

Introduction to Photojournalism & Camera Fundamentals:

History and Evolution:

Tracing the development of photojournalism from its beginnings to the digital age.

Ethics and Responsibilities:

Examining the ethical considerations and legal frameworks relevant to photojournalism.

Camera Operation:

Learning to manually control a digital SLR camera, including understanding aperture, shutter speed, ISO, and other settings.

Composition and Lighting:

Mastering techniques for framing shots, utilizing natural and artificial light, and creating visually compelling images.

II. Photojournalistic Practice & Storytelling:

Shooting Techniques:

Learning to capture various types of news photos, including breaking news, features, sports, and portraits.

Developing Photo Essays:

Planning, researching, and executing photo essays that effectively communicate a story.

Working with Sources & Subjects:

Developing respectful and ethical approaches to interviewing and photographing people from diverse backgrounds.

Newsroom Dynamics:

Understanding the structure of a newsroom and the roles of different team members, including photojournalists, editors, and page designers.

III. Digital Workflow & Presentation:

Image Editing & Post-Production:

Learning to use industry-standard software for editing and enhancing images.

Caption Writing & Storytelling:

Crafting accurate and engaging captions to accompany photographs.

Online Publication & Portfolio Development:

Preparing images for online platforms and building a professional online portfolio.

Meeting Deadlines & Working Under Pressure:

Developing the skills to produce work efficiently and meet the demands of newsroom deadlines.

IV. Advanced Topics (potentially):

Visual Storytelling: Exploring the art of crafting narratives through a sequence of images.